

	Standard A	Standard B	Standard C	Standard D	Standard E
Knowing and understanding	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:
	<ul style="list-style-type: none"> comprehensive identification and coherent explanation of media art-making processes perceptive interpretation of information about media arts concepts and ideas for particular purposes proficient demonstration of practical skills, techniques and technologies required for media arts. 	<ul style="list-style-type: none"> informed identification and informed explanation of media art-making processes informed interpretation of information about media arts concepts and ideas for particular purposes competent demonstration of practical skills, techniques and technologies required for media arts. 	<ul style="list-style-type: none"> identification and explanation of media art-making processes interpretation of information about media arts concepts and ideas for particular purposes demonstration of practical skills, techniques and technologies required for media arts. 	<ul style="list-style-type: none"> partial identification and partial explanation of media art-making processes partial interpretation of information about media arts concepts and ideas partial demonstration of practical skills, techniques and technologies required for media arts. 	<ul style="list-style-type: none"> minimal identification and minimal explanation of media art-making processes minimal interpretation of information minimal and inconsistent demonstration of practical skills, techniques and technologies required for media arts.
Applying and analysing	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:
	<ul style="list-style-type: none"> efficient organisation and proficient application of media 	<ul style="list-style-type: none"> clear organisation and competent application of media 	<ul style="list-style-type: none"> organisation and application of media art-making 	<ul style="list-style-type: none"> partial organisation and partial application of media 	<ul style="list-style-type: none"> minimal organisation and minimal

	<p>art-making processes, concepts and ideas</p> <ul style="list-style-type: none"> perceptive analysis of problems within media arts contexts coherent use of language conventions and features to communicate ideas and information about media arts, according to context and purpose. 	<p>art-making processes, concepts and ideas</p> <ul style="list-style-type: none"> informed analysis of problems within media arts contexts effective use of language conventions and features to communicate ideas and information about media arts, according to context and purpose. 	<p>processes, concepts and ideas</p> <ul style="list-style-type: none"> analysis of problems within media arts contexts use of language conventions and features to communicate ideas and information about media arts, according to context and purpose. 	<p>art-making processes, concepts and ideas</p> <ul style="list-style-type: none"> partial analysis of problems within media arts contexts uneven use of language conventions and features to communicate ideas and information about media arts. 	<p>application of media art-making processes</p> <ul style="list-style-type: none"> superficial analysis of aspects of media arts problems disjointed use of language conventions and features to communicate information.
Creating and evaluating	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> purposeful and thoughtful planning and modification of media artworks using media art-making 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> effective planning and modification of media artworks using media art-making processes to achieve purposes 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> planning and modification of media artworks using media art-making processes to achieve purposes 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> listing of aspects of plans for media artworks using media art-making processes inconsistently 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> collection of information related to planning for media artworks

	<p>processes to achieve purposes</p> <ul style="list-style-type: none"> • creation of engaging media arts communications that proficiently and sensitively convey meaning to audiences • perceptive evaluation of media art-making processes, media artworks and concepts and ideas. 	<ul style="list-style-type: none"> • creation of effective media arts communications that thoughtfully convey meaning to audiences • informed evaluation of media art-making processes, media artworks and concepts and ideas. 	<ul style="list-style-type: none"> • creation of media arts communications that convey meaning to audiences • evaluation of media art-making processes, media artworks and concepts and ideas. 	<ul style="list-style-type: none"> • variable creation of media arts communications that partially convey meaning to audiences • partial evaluation of media art-making processes, media artworks and concepts and ideas. 	<ul style="list-style-type: none"> • minimal creation of media arts communications that convey minimal meaning to audiences • superficial evaluation of aspects of media art-making processes, media artworks and concepts and ideas.
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Standards matrix